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Nota di contenuto	Table of Contents; Foreword; Biographical Note; Introduction; Still-Life; Poem about Nothing; This Is a Love Poem without Restraint; The Child Who Walks Backwards; Carrots; Onions; Fear of Snakes; Quitting Smoking; The Goldberg Variations; Home Town; Male Thrust; Mother and I, Walking; How to Stop Missing Your Friend Who Died; On the Seventh Day; Living Day by Day; Angel of Bees; Canada Day Parade; The Dark Ages of the Sea; The Red Onion in Skagway, Alaska; The Wild Boys; The Garden at Night; Going Back; Dust; The Kind of Woman; Not the Music; Mrs. Bentley Packing for the Future: Instructions Watching My Lover; What You Remember Remains; A Kind of Love; Wildflowers; The Origin of the Species; What the Snake Brings to the World; Original Sin; The Sacrifice of Isaac; Afterword: See How Many Ends This Stick Has; Acknowledgements
Sommario/riassunto	Lorna Crozier's radical imagination, and the finely tuned emotional intelligence that is revealed in the clarity of her poetry, have made her one of Canada's most popular poets. Before the First Word: The Poetry of Lorna Crozier is a collection of thirty-five of her best poems, selected and introduced by Catherine Hunter, and includes an

afterword by Crozier herself. Representing her work from 1985 to 2002, the collection reveals the wide range of Lorna Crozier's voice in its most lyrical, contemplative, ironic, and witty moments. Hunter's introduction discusses the poet's major the
