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| Sommario/riassunto | This chapter from Julian Porter's essential companion to all the major European museums and galleries discusses some of the greatest paintings to be found in the museums and galleries of The Netherlands, Belgium, and Sweden. His passion for art began with the seven years he spent as a student tour guide in Europe. In this segment he visits Amsterdam, Stockholm, The Hague, Bruges, Antwerp and Ghent and discusses works by the Dutch masters such as Vermeer, Rembrandt, and Van Eyck, but also Van Gogh and Renoir. In the usually pretentious arena of art connoisseurs, Porter's voice stands out as |