

1. Record Nr.	UNINA9910820916303321
Titolo	Filth : dirt, disgust, and modern life // William A. Cohen and Ryan Johnson, editors
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2005
ISBN	0-8166-9568-7
Edizione	[1st ed.]
Descrizione fisica	xxxvii, 317 p. : ill
Altri autori (Persone)	CohenWilliam A JohnsonRyan <1968->
Disciplina	820.9/32421
Soggetti	English literature - England - London - History and criticism French literature - France - Paris - History and criticism English literature - 19th century - History and criticism French literature - 19th century - History and criticism Refuse and refuse disposal - History - 19th century Refuse and refuse disposal in literature Urban health - History - 19th century Sanitation - History - 19th century City and town life in literature London (England) Social life and customs 19th century Paris (France) Social life and customs 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Good and intimate filth / Christopher Hamlin -- The new historicism and the psychopathology of everyday modern life / David Trotter -- Sewage treatments : vertical space and waste in nineteenth-century Paris and London / David L. Pike -- Medical mapping : the Thames, the body, and our mutual friend / Pamela K. Gilbert -- Confronting sensory crisis in the great stinks of London and Paris / David S. Barnes -- Victorian dust traps / Eileen Cleere -- "Dirty pleasure" : Trilby's filth / Joseph Bristow -- Merdre! performing filth in the bourgeois public sphere / Neil Blackadder -- Foreign matter : imperial filth / Joseph W. Childers -- The dustbins of history : waste management in late-Victorian utopias / Nataalka Freeland -- The Indian subject of colonial

igiene / William Kupinse -- Abject academy / Benjamin Lazier.

Sommario/riassunto

This book explores the question of what filth has to do with culture: what critical role the lost, the rejected, the abject, and the dirty play in social management and identity formation.