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Autore	Melton Jeffrey Alan <1962->
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Nota di contenuto	The success of travel books and the failure of tourism -- Tourism and travel writing in the nineteenth century -- Touring the Old World : faith and leisure in The innocents abroad and A tramp abroad -- Touring the New World : the search for home in Roughing it and Life on the Mississippi -- Touring the round : imperialism and the failure of travel writing in Following the equator.
Sommario/riassunto	This illuminating study reevaluates an often overlooked aspect of Mark Twain's writing-his travel narratives-and demonstrates their centrality to his identity and thinking. Travel books, Jeffrey Melton asserts in this study, are vital to Mark Twain's identity as a writer and to his cultural influence, and not just, as many critics have argued, preliminary sketches or failed attempts at fiction. Furthermore, the identity that Twain establishes for himself in these books as the arch "tourist" provides the most compelling perspective from which to view his entire body of work. Melton begins by