

1. Record Nr.	UNISA996216691403316
Titolo	The Cambridge companion to modernism // edited by Michael Levenson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	0-511-99929-1
Descrizione fisica	1 online resource (xvii, 246 pages) : digital, PDF file(s)
Collana	Cambridge companions to literature
Disciplina	700/.4112
Soggetti	Modernism (Literature) Modernism (Art)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di contenuto	The metaphysics of modernism / Michael Bell -- The cultural economy of modernism / Lawrence Rainey -- The modernist novel / David Trotter -- Modern poetry / James Longenbach -- Modernism in drama / Christopher Innes -- Modernism and the politics of culture / Sara Blair -- Modernism and gender / Marianne DeKoven -- The visual arts / Glen MacLeod -- Modernism and film / Michael Wood.
Sommario/riassunto	In The Cambridge Companion to Modernism, ten eminent scholars from Britain and the United States offer timely new appraisals of the revolutionary cultural transformations of the first decades of the twentieth century. Chapters on the major literary genres, intellectual, political and institutional contexts, film and the visual arts, provide both close analyses of individual works and a broader set of interpretive narratives. A chronology and guide to further reading supply valuable orientation for the study of Modernism. Readers will be able to use the book at once as a standard work of reference and as a stimulating source of compelling new readings of works by writers and artists from Joyce and Woolf to Stein, Picasso, Chaplin, H. D. and Freud, and many others. Students will find much-needed help with the difficulties of approaching Modernism, while the essays' original contributions will send scholars back to this volume for stimulating re-evaluation.

2. Record Nr.	UNINA9910820911303321
Titolo	Medical management of wildlife species : a guide for veterinary practitioners // edited by Sonia M. Hernandez [and four others]
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , [2020] ©2020
ISBN	1-119-03671-2 1-119-03636-4 1-119-03670-4
Descrizione fisica	1 online resource (499 pages)
Disciplina	636.0893
Soggetti	Animals - Diseases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	"This book offers an all-encompassing resource for reliable information on the medical management of wild birds, mammals, amphibians, and turtles. Focusing on the medical information relevant to the wildlife setting, it covers triage, emergency care, and other key considerations in handling, diagnosing, and treating wild animals. The book's population-based approach encourages practitioners to understand individual animal care within the broader context. Medical Management of Wildlife Species: A Guide for Practitioners begins with a brief summary of natural history, and introductory chapters address general topics such as pre-release conditioning, post-release monitoring, and legal issues associated with handling wildlife species. Species-specific chapters provide practical information on medical management, including the most prevalent concerns for each species and the epidemiology of infectious diseases"--Provided by publisher.