

1. Record Nr.	UNINA9910820911103321
Titolo	Britain's history and memory of transatlantic slavery : local nuances of a 'National Sin' // edited by Katie Donington, Ryan Hanley and Jessica Moody [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2016
ISBN	1-78694-400-6 1-78138-355-3
Descrizione fisica	1 online resource (xiv, 271 pages) : digital, PDF file(s)
Collana	Liverpool studies in international slavery ; ; 11
Disciplina	306.3620941
Soggetti	Slave trade - Great Britain - History Slave trade - Great Britain - History - Public opinion History Great Britain Grossbritannien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Transatlantic slavery, just like the abolition movements, affected every space and community in Britain, from Cornwall to the Clyde, from dockyard alehouses to country estates. Today, its financial, architectural and societal legacies remain, scattered across the country in museums and memorials, philanthropic institutions and civic buildings, empty spaces and unmarked graves. Just as they did in the eighteenth and nineteenth centuries, British people continue to make sense of this 'national sin' by looking close to home, drawing on local histories and myths to negotiate their relationship to the distant horrors of the 'Middle Passage', and the Caribbean plantation. For the first time, this collection brings together localised case studies of Britain's history and memory of its involvement in the transatlantic slave trade, and slavery. These essays, ranging in focus from eighteenth-century Liverpool to twenty-first-century rural Cambridgeshire, from racist ideologues to Methodist preachers, examine how transatlantic slavery impacted on, and continues to

impact, people and places across Britain.
