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Sommario/riassunto	The classic Gothic novel that inspired the blockbuster musical There is a ghost in the Paris Opera House. Singers, dancers, and stagehands have all seen him lurking in the shadows of the set, and each describes

his face differently. Some say it is on fire, others that it is bare bone, and a terrified few say that he has no face at all. Outsiders dismiss the stories as theatrical superstition, but soon the phantom will reveal himself-and the Opera will never be the same. A crew member is found hanged, and every denizen of the theater is quick to blame the phantom. More deaths follow, until t

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