

1. Record Nr.	UNINA9910452947203321
Autore	Wierzbicka Anna
Titolo	Understanding cultures through their key words [[electronic resource]] : English, Russian, Polish, German, and Japanese / / Anna Wierzbicka
Pubbl/distr/stampa	New York, : Oxford University Press, 1997
ISBN	0-585-28951-4 1-280-44295-6 0-19-535849-X 1-60129-972-9
Descrizione fisica	1 online resource (328 p.)
Collana	Oxford studies in anthropological linguistics ; ; 8
Disciplina	306.44 306.44089 401.43
Soggetti	Language and culture Lexicology - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 293-307) and index.
Nota di contenuto	Contents; 1. Introduction; 2. Lexicon as a Key to Ethno-Sociology and Cultural Psychology: Patterns of ""Friendship"" Across Cultures; 3. Lexicon as a Key to Ethno-Philosophy, History, and Politics: ""Freedom"" in Latin, English, Russian, and Polish; 4. Lexicon as a Key to History, Nation, and Society: ""Homeland"" and ""Fatherland"" in German, Polish, and Russian; 5. Australian Key Words and Core Cultural Values; 6. Japanese Key Words and Core Cultural Values; Notes; References; Index
Sommario/riassunto	This book develops the dual themes that languages can differ widely in their vocabularies, and are also sensitive indices to the cultures to which they belong. Wierzbicka seeks to demonstrate that every language has ""key concepts,"" expressed in ""key words,"" which reflect the core values of a given culture. She shows that cultures can be revealingly studied, compared, and explained to outsiders through their key concepts, and that the analytical framework necessary for this purpose is provided by the ""natural semantic metalanguage,"" based on lexical universals, that the author and colleag

2. Record Nr.	UNINA9910820904003321
Autore	McCue Maureen
Titolo	British Romanticism and the reception of Italian old master art, 1793-1840 / / Maureen McCue
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ISBN	1-315-57028-9 1-317-17149-7 1-317-17148-9 1-4094-6833-X
Descrizione fisica	1 online resource (205 p.)
Collana	Studies in Art Historiography
Disciplina	820.9/145
Soggetti	English literature - 18th century - History and criticism Romanticism - England Art, Italian - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; List of Abbreviations; Introduction; 1 Attempting 'To Engraft Italian Art on English Nature'; 2 Connoisseurship; 3 Making Literature; 4 Samuel Rogers's Italy; Conclusion; Bibliography; Index
Sommario/riassunto	Offering cultural, historical and literary readings of the responses to Italian Old Master art by early nineteenth-century writers, McCue illuminates the important role these artworks played in shaping the themes that are central to our understanding of Romanticism. She argues that they informed the writing of Romantic period authors, enabling them to forge often surprising connections between Italian art, the imagination and the period's political, social and commercial realities.