

1. Record Nr.	UNINA9910820883903321
Titolo	A companion to Renaissance drama // edited by Arthur F. Kinney
Pubbl/distr/stampa	Oxford ; ; Malden, MA, : Blackwell Pub., 2002
ISBN	9786613826862 9786610284504 9781782689706 1782689702 9780470998922 047099892X 9781405123174 1405123176 9781283514415 1283514419 9780470998915 0470998911 9780470702352 0470702354 9781280284502 1280284501 9780631219507 0631219501
Edizione	[1st ed.]
Descrizione fisica	1 online resource (623 p.)
Collana	Blackwell companions to literature and culture ; ; 14
Altri autori (Persone)	KinneyArthur F. <1933->
Disciplina	822.309 822/.309
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

A Companion to Renaissance Drama; Contents; List of Illustrations; Notes on Contributors; Acknowledgments; Introduction: The Dramatic World of the Renaissance; PART ONE The Drama's World; 1 The Politics of Renaissance England; 2 Political Thought and the Theater, 1580-1630; 3 Religious Persuasions, c.1580-c.1620; 4 Social Discourse and the Changing Economy; 5 London and Westminster; 6 Vagrancy; 7 Family and Household; 8 Travel and Trade; 9 Everyday Custom and Popular Culture; 10 Magic and Witchcraft; PART TWO The World of Drama; 11 Playhouses  
12 The Transmission of an English Renaissance Play-Text  
13 Playing Companies and Repertory; 14 Must the Devil Appear?: Audiences, Actors, Stage Business; 15 "The Actors are Come Hither": Traveling Companies; 16 Jurisdiction of Theater and Censorship; PART THREE Kinds of Drama; 17 Medieval and Reformation Roots; 18 The Academic Drama; 19 "What Revels are in Hand?": Performances in the Great Households; 20 Progresses and Court Entertainments; 21 Civic Drama; 22 Boy Companies and Private Theaters; 23 Revenge Tragedy; 24 Staging the Malcontent in Early Modern England; 25 City Comedy  
26 Domestic Tragedy: Private Life on the Public Stage  
27 Romance and Tragicomedy; 28 Gendering the Stage; 29 Closet Drama; PART FOUR Dramatists; 30 Continental Influences; 31 Christopher Marlowe; 32 Ben Jonson; 33 Sidney, Cary, Wroth; 34 Thomas Middleton; 35 Beaumont and Fletcher; 36 Collaboration; 37 John Webster; 38 John Ford; Index

## Sommario/riassunto

This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological co