

1. Record Nr.	UNINA9910820881403321
Autore	Tew Philip
Titolo	Jim Crace [[electronic resource]]
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
ISBN	1-78170-123-7 1-84779-195-6
Descrizione fisica	1 online resource (241 p.)
Collana	Contemporary British Novelists
Disciplina	823.914
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719069123; 9780719069123; Copyright; Contents; Series editor's foreword; Acknowledgements; Prologue; 1 Exploring Craceland; 2 Communities and change: Continent (1986) and The Gift of Stones (1988); 3 Parables of distress: Arcadia (1992)and Signals of Distress (1994); 4 Death, belief and nature:Quarantine (1997) and Being Dead (1999); 5 Excess, passion and the uncanny:The Devil's Larder (2001) and Six [Genesis] (2003); Addendum: The Pesthouse (2007); Bibliography; Index
Sommario/riassunto	Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. He was awarded the National Book Critics' Circle Fiction prize (USA) for Being Dead in 2000.Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller Continent (1986) up to The Pesthouse (2007). Designed especially both for undergraduates of contem