

1. Record Nr.	UNINA990000497520403321
Autore	Cavazzuti, E.
Titolo	Corso di radioelettronica / E. Cavazzuti, C. A. Nobili
Pubbl/distr/stampa	Bologna : Calderini, ©1985
Edizione	[3. ed.]
Descrizione fisica	3 v. : ill. ; 24 cm
Altri autori (Persone)	Nobili, C. A.
Disciplina	621.381
Locazione	DINEL
Collocazione	10 C I 309
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	1. v.: Elettrotecnica e misure.

2. Record Nr.	UNINA9910820881303321
Autore	Davie Grace
Titolo	Religion in Britain // Grace Davie
Pubbl/distr/stampa	Chichester, England : , : Wiley Blackwell, , 2015 2015
ISBN	1-394-26024-5 1-119-00431-4 1-119-00407-1
Edizione	[Second edition.]
Descrizione fisica	1 online resource (283 p.)
Collana	New York Academy of Sciences
Disciplina	200.941/09051
Soggetti	Christian sociology - Great Britain Great Britain Religion 20th century Great Britain Religion 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminaries. Introduction -- Contexts and generations -- Facts and figures -- Religious legacies. Cultural heritage, believing without belonging and vicarious religion -- Territory, politics and institutions -- Presence: who can do what for whom? -- Shifting priorities: from obligation to consumption. An emerging market: gainers and losers -- Proliferations of the spiritual -- Public religion and secular reactions. Managing diversity -- Religion in public life -- Thinking theoretically. Religion and modernity continued.
Sommario/riassunto	Religion in Britain evaluates and sheds light on the religious situation in twenty-first century Britain; it explores the country's increasing secularity alongside religion's growing presence in public debate, and the impact of this paradox on Britain's society. Describes and explains the religious situation in twenty-first century BritainBased on the highly successful Religion in Britain Since 1945 (Blackwell, 1994) but extensively revised with the majority of the text re-written to reflect the current situationInvestigates the paradox of why Britain has become increasingly secular and how r

3. Record Nr.	UNINA9910659592703321
Autore	Wilson Meena S
Titolo	International success : selecting, developing, and supporting expatriate managers // Meena S. Wilson, Maxine A. Dalton
Pubbl/distr/stampa	Greensboro, NC, : Center for Creative Leadership, c1998
ISBN	9786611001575 9781604918007 1604918004 9781281001573 1281001570 9781604910995 1604910992 9781932973495 1932973494
Edizione	[1st edition]
Descrizione fisica	ix, 53 p
Collana	CCL ; ; 180
Altri autori (Persone)	DaltonMaxine A
Disciplina	658.4/07
Soggetti	Corporations, Foreign - Personnel management Corporations, American - Personnel management Executives - Training of Middle managers - Training of Americans - Employment - Foreign countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Intro -- Acknowledgments -- Introduction -- The Costs of Failure -- What Does Expatriate Effectiveness Mean? -- How to Create and Maintain a Talent Pool of Effective Expatriates -- Can Global Perspectives be Learned? -- References and Suggested Readings -- Appendix A: Description of Research -- Appendix B: Interview Protocols.
Sommario/riassunto	The selection - development - support framework described in this report not only identifies the important factors to consider when working overseas but also specifies ways to develop a talent pool of effective expatriates.

4. Record Nr.	UNINA9910959207703321
Titolo	Between Marx And Coca-cola : youth cultures in changing European societies, 1960-1980 // edited by Axel Schildt, Detlef Siegfried
Pubbl/distr/stampa	New York, NY, : Berghahn Books, 2006
ISBN	1-83695-979-6 0-85745-685-7
Descrizione fisica	1 online resource (viii, 432 pages)
Disciplina	305.235/094/09045 305.23509409045
Soggetti	Popular culture - Europe Popular culture - Europe - 20th century Social change - Europe Social change - Europe - 20th century Subculture - Europe Subculture - Europe - 20th century Young consumers - Europe Youth - Europe Youth - Political activity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Introduction; Part I: Politics and Culture in the "Golden Age"; Chapter 1: Youth Culture and the Cultural Revolution of the Long Sixties; Chapter 2: Understanding 1968: Youth Rebellion, Generational Change and Postindustrial Society; Chapter 3: American Mass Culture and European Youth Culture; Part II: Leisure Time and New Consumerism; Chapter 4: Music, Dissidence, Revolution, and Commerce: Youth Culture between Mainstream and Subculture; Chapter 5: The Triumph of English-Language Pop Music: West German Radio Programming; Chapter 6: Across the Border: West German Youth Travel to Western Europe; Chapter 7: Imperialism and Consumption: Two Tropes in West German Radicalism; Part III: Political Protest; Chapter 8: "Burn, ware-house, burn!" Modernity, Counterculture, and the

Vietnam War in West Germany; Chapter 9: Youth and Antinuclear Power Movement in Denmark and West Germany; Chapter 10: "Youth Enacts Society and Somebody Makes a Coup": The Danish Student Movement between Political and Lifestyle Radicalism; Chapter 11: A Struggle for Radical Change? Swedish Students in the 1960s; Part IV: Gender TransformationsChapter 12: Between Coitus and Commodification: Young West German Women and the Impact of the Pill; Chapter 13: Boy Trouble: French Pedophilic Discourse of the 1970s; Chapter 14: "More than a dance hall, more a way of life": Northern Soul, Masculinity and Working-class Culture in 1970s Britain; Part V: Cultures, Countercultures, Subcultures; Chapter 15: Utopia and Disillusion: Shattered Hopes of the Copenhagen Counterculture; Chapter 16: Juvenile Left-wing Radicalism, Fringe Groups, and Anti-psychiatry in West Germany; Chapter 17: The End of Certainties: Drug Consumption and Youth Delinquency in West Germany Select Bibliography; Notes on Contributors; Index

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Sommario/riassunto

In the 1960s and 1970s, Western Europe's "Golden Age" (Eric Hobsbawm), a new youth consciousness emerged, which gave this period its distinctive character. Offering rich and new material, this volume moves beyond the easy conflation of youth culture and "Americanization" and instead sets out to show, for the first time, how international developments fused with national traditions to produce specific youth cultures that became the leading trendsetters of emergent post-industrial Western societies. It presents a multi-faceted portrait of European youth cultures, colored by differences in gender, class, and education, and points out the tension between emerging consumerism and growing politicisation, succinctly expressed by Jean-Luc Godard in his 1967 pairing of "Marx and Coca-Cola."--

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