

1. Record Nr.	UNINA9910820873703321
Autore	Le Dressay Anne
Titolo	Sleep is a country // Anne Le Dressay
Pubbl/distr/stampa	[Ottawa], : Carleton University Press, c1997
ISBN	1-283-53097-X 9786613843425 0-7735-8296-7
Edizione	[1st ed.]
Descrizione fisica	64 p
Collana	Harbinger poetry series ; ; 3
Disciplina	C811/.54
Soggetti	Sleep Identity (Psychology) Interpersonal relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Contents -- All my Disguises -- In my Next Life -- Athena-Woman -- Possession -- All my Disguises -- Gil -- The Grey Breath -- My Upstairs Neighbour -- Blind of Smell* -- For Janet, Who Died Aged Twenty-Three -- People Here -- After Reading Sylvia Eraser' s BERLIN SOLSTICE -- Memento Mori -- Emploi Du Temps -- My Grandmother -- The Third Death -- Last Words -- Kildonan Cemetery, Winnipeg, June 1993 -- Black Dog Circling -- Trust Me -- I Collect Collectors -- Women Know These Things -- The Desert -- The Way you Feel -- Black Dog Circling -- When Anger Becomes Art -- Saying no to a Vampire -- As Easily as Breathing -- Touching -- A Patience of Passion -- Rock Solid -- This Pedestal -- Rehearsal for Goodbye -- Behind Glass -- The Mind Below the Mind -- Of Fire and Time -- I Have Gone -- Sleep is a Country -- Sleep is a Country -- Like a Blue Stone -- In the Sleep of my Flesh -- Ghost Cats -- Nuit Blanche -- Earth-Bound -- Avoid the Angels -- Blood from Stone -- A Perfect Hatred -- Phantom Pain -- Faraway People -- Waiting -- Alongside -- Blue Stone II -- Speaking in Tongues -- This Landscape -- Then -- Spaces of Stillness -- The Cutting Edge -- Crossing Over
Sommario/riassunto	A woman of two worlds explores personal identity, spirituality and relationships in Sleep is a Country, her first collection. Her life has been

both prairie and capital, French and English. Le Dressay's often removed observations and sometimes heated interactions are shared in poems connected by strong emotion.

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