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Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Introduction -- Preface (Hsu-chih) -- I. On Tao, the Source (Yuan-Tao) -- II. Evidence from the Sage (Cheng-sheng) -- III. The Classics as Literary Sources (Tsung-ching) -- IV Emendation of Apocrypha (Cheng-wei) -- V. An Analysis of Sao (Pien-Sao) -- VI. An Exegesis of Poetry (Ming-shih) -- VII. Musical Poetry (Yueh-fu) -- VIII. Elucidation of Fu (Ch'uan-fu) -- IX. Ode and Pronouncement (Sung Tsan) -- X. Sacrificial Prayer and Oath of Agreement (Chu Meng) -- XI. Inscription and Exhortation (Ming Chen) -- XII. Elegy and Stone Inscription (Lei Pei) -- XIII. Lament and Condolence (Ai Tiao) -- XIV. Miscellaneous Writings (Tsa-wen) -- XV. Humor and Enigma (Hsieh Yin) -- XVI. Historical Writings (Shih-chuan) -- XVII. Speculative Writings (Chu-tzu) -- XVIII. Treatise and Discussion (Lun Shuo) -- XIX. Edict and Script (Chao Ts'e) -- XX. War Proclamation and Dispatch (Hsi I) -- XXI. Sacrifices to Heaven and Earth (Feng-shan) -- XXII. Memorial, Part I (Chang Piao) -- XXIII. Memorial, Part II (Tsou Ch'i) -- XXIV. Discussion and Answer (I Tui) -- XXV. Epistolary Writing (Shu Chi) -- XXVI. Spiritual Thought or Imagination (Shen-ssu) -- XXVII. Style and Nature (T'i-hsing) -- XXVIII. The Wind and the Bone (Feng-ku) -- XXIX. Flexible Adaptability to Varying Situations (T'ung-pien) -- XXX. On Choice of Style (Ting-shih) -- XXXI. Emotion and Literary Expression (Ch'ing-ts'ai) -- XXXII. Casting and Cutting, or, on Editing of Ideas and Rhetoric (Jung-ts'ai) --

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