

1. Record Nr.	UNINA9910820862303321
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Titolo	Ghosts of slavery [[electronic resource] ] : a literary archaeology of Black women's lives // Jenny Sharpe
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2003
ISBN	0-8166-9238-6
Descrizione fisica	1 online resource (216 p.)
Disciplina	810.9/353
Soggetti	West Indian literature (English) - History and criticism Slavery in literature Women, Black - West Indies - Biography - History and criticism Enslaved women - West Indies - Biography - History and criticism Slave rebellions - West Indies - Historiography Women, Black - West Indies - Intellectual life Enslaved women - West Indies - Intellectual life Enslaved persons' writings - History and criticism Women and literature - West Indies Women, Black, in literature West Indies In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 169-181) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Haunting of History; 1. "The Rebels Old Obeah Woman": History as Spirit Possession; 2. "An Incomparable Nurse": The Obi of Domesticity; 3. "Our History Was Truly Broken": Writing Back to a Slave Past; 4. "A Very Troublesome Woman": Who Speaks for the Morality of Slave Women?; Afterword; Notes; Bibliography; Index
Sommario/riassunto	While some scholars imply that only the struggle for freedom was legitimate, Jenny Sharpe complicates the linear narrative-from slavery to freedom and literacy-that emerged from the privileging of autobiographical accounts like that of Frederick Douglass. She challenges a paradigm that equates agency with resistance and self-determination, and introduces new ways to examine negotiations for

power within the constraints of slavery.

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