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Sommario/riassunto	In this timely book, Roman de la Campa asks to what degree the Latin America studied in U.S. academies is actually an entity "made in the U. S.A." He argues that there is an ever-increasing gap between the political, theoretical, and financial pressures affecting the U.S. academy and Latin America's own cultural, political, and literary practices, and considers what this new Latin Americanism has to say about the claims of poststructuralism, postmodern theory, and deconstruction.