

1. Record Nr.	UNINA9910820847303321
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Titolo	Writing the South Seas : Imagining the Nanyang in Chinese and Southeast Asian Postcolonial Literature // Brian Bernards
Pubbl/distr/stampa	Seattle : , : University of Washington Press, , 2015 ©2015
ISBN	9780295806150 029580615X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Collana	Modern language initiative books
Disciplina	895.109/35859
Soggetti	Chinese diaspora Southeast Asian literature - History and criticism Chinese literature - History and criticism Electronic books. Nanyang Shi (China) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern Chinese impressions of the South Seas other -- Transcolonial challenges to diasporic ethno-nationalism -- Creolizing the Sinophone from Malaysia to Taiwan -- An eco-poetics of the Borneo rainforest -- De-racializing cultural legibility in postcolonial Singapore -- Popular Sino-Thai integration narratives.
Sommario/riassunto	Postcolonial literature about the South Seas, or Nanyang, examines the history of Chinese migration, localization, and interethnic exchange in Southeast Asia, where Sinophone settler cultures evolved independently by adapting to their "New World" and mingling with native cultures. Writing the South Seas explains why Nanyang encounters, neglected by most literary histories, should be considered crucial to the national literatures of China and Southeast Asia.