1. Record Nr. UNINA9910820845403321 Autore Coviello Peter Titolo Intimacy in America: dreams of affiliation in antebellum literature / / Peter Coviello Pubbl/distr/stampa Minneapolis, : University of Minnesota Press, c2005 0-8166-9613-6 **ISBN** Edizione [1st ed.] Descrizione fisica 1 online resource (243 p.) Classificazione 18.06 Disciplina 810.9/3553 American literature - 19th century - History and criticism Soggetti Intimacy (Psychology) in literature National characteristics, American, in literature Difference (Psychology) in literature Interpersonal relations in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 177-217) and index. Nota di contenuto Introduction: "What is it then between us?" -- Intimate property: race and the civics of self-relation -- The melancholy of little girls: Poe. pedophilia, and the logic of slavery -- Bowels and fear : nationalism, sodomy, and whiteness in Moby-Dick -- Loving strangers : intimacy and nationality in Whitman -- Epilogue: nation mourns. Sommario/riassunto Reading seminal works by Thomas Jefferson, Edgar Allan Poe, Herman Melville, Harriet Beecher Stowe, and Walt Whitman, Peter Coviello traces these writers' ambivalences about the idea of an intimate nationality, revealing how race and sexuality were used as vehicles for an assumed coherence. Intimacy in America gives us a new perspective on the

dream of Americanness as a relation to anonymous others.