Record Nr. UNINA9910820844603321 Autore Gooding-Williams Robert **Titolo** In the shadow of Du Bois [[electronic resource]]: Afro-modern political thought in America / / Robert Gooding-Williams Cambridge, Mass., : Harvard University Press, 2009 Pubbl/distr/stampa **ISBN** 0-674-05389-3 Descrizione fisica 1 online resource (363 p.) Disciplina 303.48/4092 Soggetti African Americans - Politics and government Political science - United States United States Politics and government United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: The authority of Du Bois -- Politics, race, and the human sciences -- Intimations of immortality and double consciousness -- Du Bois's counter-sublime -- Between the masses and the folk --Douglass's declarations of independence and practices of politics --Inheriting Du Bois and Douglass after Jim Crow. Sommario/riassunto The Souls of Black Folk is Du Bois's outstanding contribution to modern political theory. It is his still influential answer to the question, "What kind of politics should African Americans conduct to counter white supremacy?" Here, in a major addition to American studies and the first book-length philosophical treatment of Du Bois's thought, Robert

interpretation of black politics.

Gooding-Williams examines the conceptual foundations of Du Bois's