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Titolo	Natural materials of the Holy Land and the visual translation of place, 500-1500 // Renana Bartal, Neta Bodner, and Bianca Kuhnel
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-351-80928-8 1-315-21031-2 1-351-80927-X
Descrizione fisica	1 online resource (258 pages, 10 unnumbered pages of plates) : illustrations (some color), map
Collana	Visual culture
Altri autori (Persone)	BartalRenana <1977-> BodnerNeta KuhnelBianca
Disciplina	263.04256940902
Soggetti	Christian pilgrims and pilgrimages - Palestine - History - To 1500 Souvenirs (Keepsakes) - Palestine Natural history - Religious aspects - Christianity Palestine Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate Book"--Cover.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	I. Collecting and collections -- II. Agents of translation -- III. Instillation and enactment -- IV. Contemporary re-enactment.
Sommario/riassunto	Natural Materials of the Holy Land and the Visual Translation of Place, 500-1500, focuses on the unique ways that natural materials carry the spirit of place. Since early Christianity, wood, earth, water and stone were taken from loca sancta to signify them elsewhere. Academic discourse has indiscriminately grouped material tokens from holy places and their containers with architectural and topographical emulations, two-dimensional images and bodily relics. However, unlike textual or visual representations, natural materials do not describe or interpret the Holy Land; they are part of it. Tangible and timeless, they realize the meaning of their place of origin in new locations. What makes earth, stones or bottled water transported from holy sites sacred? How do they become pars pro toto, signifying the whole from

which they were taken? This book will examine natural media used for translating *loca sancta*, the processes of their sanctification and how, although inherently abstract, they become charged with meaning. It will address their metamorphosis, natural or induced; how they change the environment to which they are transported; their capacity to translate a static and distant site elsewhere; the effect of their relocation on users/viewers; and how their containers and staging are used to communicate their substance.
