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Nota di contenuto	Frontmatter -- Preface -- Contents -- List of Abbreviations -- Introduction / Rocchi, Stefano / Mussini, Cecilia -- I. Thinking the past: categories and structures of the antique -- Mankind's Past: Evolution or Progress? / Konstan, David -- Semantica senecana del primitivo / Mazzoli, Giancarlo -- Quando i romani 'scoprirono' gli armeni: il re Tigran e la tigre (Varrone, ling. 5.100) -- The past in Pausanias: its narration, structure and relationship with the present / Schreyer, Julian -- Tarda antichità anacronica. Tra storiografia e panegirico / Formisano, Marco -- II. Functionalizations of the past -- Livy's antiquities: rethinking the distant past in the Ab urbe condita / Fabrizi, Virginia -- Princeps et res publica: Des multiples façons de se référer au passé / Moatti, Claudia -- Apud antiquos. La ricostruzione dell'antichità nell'insegnamento di Poliziano / Mussini, Cecilia -- I nuovi antichi. Classicismo e petrarchismo fra Bembo e Tasso / Regn, Gerhard -- III. Veteres: the relation to past authorities -- The Burden of

Antiquity in Horace and in the *Dialogus de oratoribus* / Rocchi, Stefano
-- Fronto's and Gellius' *veteres* / Holford-Strevens, Leofranc --
Vetustas e antiquitas, veteres e antiqui nei grammatici latini / De
Nonno, Mario -- Quando i giuristi diventarono '*veteres*'. Augusto e
Sabino, i tempi del potere e i tempi della giurisprudenza / Mantovani,
Dario -- Convertire l'enciclopedia: Agostino e Varrone / Gasti, Fabio --
Index Nominum et Rerum Potiorum

Sommario/riassunto

In the last few years a reconsideration of the past of the ancients and of the concepts correlated to it (e.g. the classical) has been important to many scholars. The present volume adds to the range of perspectives on the antique by expanding research to include different, hitherto unexplored spheres, whether that be chronological perspectives or disciplinary ones, as well as by opening up the discussion to include textual types that previous studies have treated little or not at all. Fourteen essays on various fields aim at defining the categories in which the past is constructed, thought, valued, functionalized and redrawn. They concentrate on the category of the antique and the role it plays in texts and authors, with specific reference to the topicalization, conceptualization and renegotiation of the antique and the ancients. The textual types analysed belong to the following fields: ancient philosophy and history of ideas, ethnography, historiography and antiquarianism, literature and philology, grammar and Roman law, Renaissance studies.
