1.	Record Nr.	UNINA9910820836103321
	Titolo	The Routledge companion to mobile media art / / edited by Larissa Hjorth, Adriana de Souza e Silva, and Klare Lanson
	Pubbl/distr/stampa	New York, NY : , : Routledge, , 2020 ©2020
	ISBN	9780367197162 0-429-24281-6 0-429-51253-8
	Descrizione fisica	1 online resource (xxxi, 533 pages) : illustrations
	Soggetti	New media art Digital media
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Mobile Media Art: An Introduction Klare Lanson, Adriana de Souza e Silva, and Larissa Hjorth SECTION ONE: Forerunning Mobile Media Art 1. Making Mobile Connections: Golan Levin in Conversation with Klare Lanson 2. Magic Spectacles and Portable Boxes: Notes Toward a Media Archaeology of Mobile Media Erkki Huhtamo 3. Mobile Art: From the WAP Promises to the App Bubbles Giselle Beiguelman 4. From Early Soundings to Locative Listening in Mobile Media Art Cat Hope SECTION TWO: Mobile Media Art Practice 5. Uncomfortable Interactions: Blast Theory's Matt Adams in Conversation with Rowan Wilken 6. Mobile Listening, Disruptive Ambient Music and Public Art Projects in Madrid Amparo Lasen and Massimiliano Casu 7. Performing with the Aether: An Aesthetics of Tactical Feminist Practice Nancy Mauro-Flude 8. "Amplify your Feminism:" Social Media and Feminist Locative Art Caitlin McGrane SECTION THREE: Hybrid Realities 9. Sounding Place: Teri Rueb in Conversation with Adriana de Souza e Silva 10. Historicizing Hybrid Spaces in Mobile Media Art Adriana de Souza e Silva and Ragan Glover-Rijkse 11. Algorithmic Gardening: Questions of Mobility, Hybridity and Infrastructure Shannon McMullen and Fabian Winkler 12. Back into the Locative: Theory and Practice in Urban Augmented Reality, 1999-2016

Sommario/riassunto	"In this companion, a diverse, international, and interdisciplinary group of contributors and editors examine the rapidly expanding, far-reaching field of mobile media as it intersects with art across a range of spaces-theoretical, practical and conceptual. As a vehicle for, and of, the everyday, mobile media is recalibrating the relationship between art and digital networked media, and reshaping how creative practices such as writing, photography, video art and filmmaking are being

conceptualized and practised. In exploring these innovations, The Routledge Companion to Mobile Media Art pulls together comprehensive, culturally-nuanced and interdisciplinary approaches; considerations of broader media ecologies and histories and political, social, and cultural dynamics; and critical and considered perspectives on the intersections between mobile media and art. This book is the definitive publication for researchers, artists, and students interested in comprehending all the various aspects of mobile media art, covering digital media and culture, internet studies, games studies, anthropology, sociology, geography, media and communication, cultural studies and design"--