

1. Record Nr.	UNINA9910820833203321
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Titolo	Realism and appearances : an essay in ontology // John W. Yolton
Pubbl/distr/stampa	Cambridge [England] ; ; New York, : Cambridge University Press, 2000
ISBN	1-107-11962-6 1-280-42129-0 0-511-04973-0 0-511-17259-1 0-511-31062-5 0-521-77227-3 0-511-15142-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Disciplina	111
Soggetti	Ontology Appearance (Philosophy) Reality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 146-149) and index.
Nota di contenuto	Preliminaries; Contents; Preface; Introduction; 1 Mind, matter and sense qualia; 2 Causing and signifying; 3 Actions and persons; 4 Locke on the knowledge of things themselves; 5 The notions of Berkeley's philosophy; 6 Hume's "appearances" and his vocabulary of awareness; 7 Hume's ontology; Conclusion: The realism of appearances; Bibliography; Index
Sommario/riassunto	A wide-ranging and illuminating examination of the relation between appearance and reality.