

1. Record Nr.	UNINA9910820831603321
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Titolo	Cultural trauma : slavery and the formation of African American identity // Ron Eyerman
Pubbl/distr/stampa	Cmabridge, UK ; ; New York, : Cambridge University Press, 2001
ISBN	1-107-12474-3 0-511-32891-5 0-511-04462-3 0-511-48878-5 1-280-42144-4 0-521-80828-6 0-511-15582-4 0-511-17546-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 302 pages) : digital, PDF file(s)
Collana	Cambridge cultural social studies
Disciplina	305.896/073
Soggetti	African Americans - Race identity Slavery - United States - Psychological aspects African Americans - Psychology Enslaved persons - United States - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 286-298) and index.
Nota di contenuto	Cultural trauma and collective memory -- Re-membering and forgetting -- Out of Africa: the making of a collective identity -- The Harlem Renaissance and the heritage of slavery -- Memory and representation -- Civil rights and black nationalism: the post-war generation.
Sommario/riassunto	In this book, Ron Eyerman explores the formation of the African-American identity through the theory of cultural trauma. The trauma in question is slavery, not as an institution or as personal experience, but as collective memory: a pervasive remembrance that grounded a people's sense of itself. Combining a broad narrative sweep with more detailed studies of important events and individuals, Eyerman reaches from Emancipation through the Harlem Renaissance, the Depression,

the New Deal and the Second World War to the Civil Rights movement and beyond. He offers insights into the intellectual and generational conflicts of identity-formation which have a truly universal significance, as well as providing a compelling account of the birth of African-American identity. Anyone interested in questions of assimilation, multiculturalism and postcolonialism will find this book indispensable.

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