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Autore	Matoff Susan
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Sommario/riassunto	This biography of Lady Blessington (1788-1849) illuminates the literary, social, and political history of the post-Romantic, early Victorian period and examines her salon, which was attended by statesmen, writers, and artists who valued her friendship and judgment. She was a prolific author of novels, short stories, poetry, and a memoir, Conversations with Lord Byron, and she also edited influential gift annuals, Heath's Book of Beauty, and The Keepsake.

