

1. Record Nr.	UNINA9910820823903321
Titolo	Afrocentric visions : studies in culture and communication // edited by Janice D. Hamlet
Pubbl/distr/stampa	Thousand Oaks, Calif., : SAGE, 1998
ISBN	9781322419763 1322419760 9781483328386 1483328384 9781452251233 1452251231
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 266 p.)
Altri autori (Persone)	HamletJanice D
Disciplina	305.896073
Soggetti	African Americans - Race identity African Americans - Communication Afrocentrism - United States African American arts African Americans in mass media
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. The afrocentric perspective : ideology and method -- part II. Afrocentric approaches to understanding interpersonal, group, and public communication dynamics -- part III. Afrocentricity and the black aesthetic -- part IV. Where do we go from here? challenges and implications of the afrocentric perspective.
Sommario/riassunto	In this volume, editor Janice D. Hamlet has chosen essays which illuminate various aspects of African American culture, refracted through the lens of Afrocentric thought. The book examines: Afrocentric ideology and methodology; Afrocentric approaches to the dynamics of communication; the Afrocentric influence on the black aesthetic, with an examination of language, literature, oral tradition, movies and television; and the future of Afrocentric visions.

