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| Nota di contenuto | part I. The afrocentric perspective : ideology and method -- part II. Afrocentric approaches to understanding interpersonal, group, and public communication dynamics -- part III. Afrocentricity and the black aesthetic -- part IV. Where do we go from here? challenges and implications of the afrocentric perspective. |
| Sommario/riassunto | In this volume, editor Janice D. Hamlet has chosen essays which illuminate various aspects of African American culture, refracted through the lens of Afrocentric thought. The book examines: Afrocentric ideology and methodology; Afrocentric approaches to the dynamics of communication; the Afrocentric influence on the black aesthetic, with an examination of language, literature, oral tradition, movies and television; and the future of Afrocentric visions. |