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| Autore                  | Cixous Helene <1937-, >  |
| Titolo                  | White ink : interviews on sex, text and politics // Helene Cixous ; edited by Susan Sellers  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2014  |
| ISBN                    | 1-317-49273-0<br>1-317-49274-9<br>1-315-71170-2<br>1-282-94733-8<br>9786612947339<br>1-84465-412-5   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (xvi, 199 pages) : digital, PDF file(s)  |
| Collana                 | European perspectives White ink  |
| Altri autori (Persone)  | SellersSusan   |
| Disciplina              | 848.914  |
| Soggetti                | Women authors, French<br>Feminism and literature   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published in 2008 by Acumen.   |
| Nota di bibliografia    | Includes bibliographical references and index.<br>"Bibliography of the works of Helene Cixous": p. 183-192.  |
| Nota di contenuto       | Writing the enigma -- Writing the feminine -- Writing and politics -- Writing and theatre -- Writing roots -- On painting, music and nature -- Dialogues.  |
| Sommario/riassunto      | Helene Cixous is widely regarded as one of the worlds most influential feminist writers and thinkers. White Ink brings together her most revealing interviews. Spanning over four decades and including a new interview with the editor Susan Sellers, this collection presents a brilliant, running commentary on the subjects at the heart of Cixouss writing. Here, Cixous discusses her books and her creative process, her views on and insights into literature, philosophy, theatre, politics, aesthetics, faith and ethics, human relations and the state of the world. As she responds to interviewers questions, Cixous is prompted to reflect on her roles and activities as poet, playwright, feminist theorist, professor of literature, philosopher, woman, Jew. Each interview is a remarkable performance, an event in language and thought where Helene Cixouss celebrated intellectual and poetic force can be |

witnessed in action. The accessibility of the interview format provides an excellent starting-point for readers new to Cixous, while those already familiar with her work will find unexpected insights and fresh elucidations of her thought.

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