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Nota di contenuto	Intro -- LIVING FORMS -- Contents -- List of Illustrations -- Acknowledgments -- INTRODUCTION: Thoughts on Nelson's Monument in St. Paul's -- 1. Imaginary Museum -- 2. History's Seen and Unseen Forms: Peacock and Shelley -- 3. Coleridge's Shakespeare Gallery -- 4. Hazlitt's Portraits: The Informing Principle -- 5. Symbolic Forms: The Sleeping Children -- 6. Wordsworth's Prelude: Objects that Endure -- 7. Fortune's Rhetoric: Allegories for the Dead -- 8. The Mourner Turned to Stone: Byron and Hemans -- 9. "Those Speechless Shapes": Shelley's Rome -- 10. Keats's Temples and Shrines -- Conclusion -- Notes -- INTRODUCTION -- 1. IMAGINARY MUSEUM -- 2. HISTORY'S SEEN AND UNSEEN FORMS -- 3. COLERIDGE'S SHAKESPEARE GALLERY -- 4. HAZLITT'S PORTRAITS -- 5. SYMBOLIC FORMS -- 6. WORDSWORTH'S PRELUDE -- 7. FORTUNE'S RHETORIC -- 8. THE MOURNER TURNED TO STONE -- 9. "THOSE SPEECHLESS SHAPES" -- 10. KEATS'S TEMPLES AND SHRINES -- CONCLUSION -- Works Cited

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Sommario/riassunto

Examines Romantic poets' and essayists' fascination with the human form.