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| Autore                  | Keefe-Perry L. Callid  |
| Titolo                  | Way to water : a theoetics primer // L. Callid Keefe-Perry ; with a foreword by Terry A. Veling ; and poems by Dave Harrity  |
| Pubbl/distr/stampa      | Eugene, Oregon : , : Cascade Books, , 2014<br>©2014  |
| ISBN                    | 1-63087-443-4  |
| Descrizione fisica      | 1 online resource (240 p.)   |
| Disciplina              | 230.01   |
| Soggetti                | Theology<br>Theology - Methodology - History - 20th century<br>Aesthetics - Religious aspects - Christianity<br>Imagination - Religious aspects - Christianity<br>Religion and poetry  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction -- Orbits and the ineffable: an investigation of Stanley Hopper -- Renewal and nets: Amos Wilder and Rubem Alves -- Bodies and tongues: Melanie Duguid-May and Scott Holland -- Poet and streams: Roland Faber and Catherine Keller -- Fire and rubble: Peter Rollins and John Caputo -- Everyday seduction: Richard Kearney, Karmen MacKendrick, and three definitions -- Theoetics through the sermon and pastoral care -- Theoetics through worship, formation, and service -- Epilogue.   |
| Sommario/riassunto      | Way to Water has two primary intentions: to trace the development of the nascent field of theological inquiry known as theoetics and to make an argument that theoetics provides both theological and practical resources for contemporary people of faith who seek to maintain a confessional Christian life that is also intellectually critical. Beginning with the work of Stanley Hopper in the late 1960's, and addressing the early scholarship of key theoetics authors like Rubem Alves and Amos Wilder, this text explores how theoetics was originally developed as a response to the American death. |

