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Nota di contenuto	Acknowledgments; Introduction; Part One: Managing Desire; 1. "Dead letters . . . dead men?":The Rhetoric of the Office in Melville's "Bartleby, the Scrivener"; 2. "And that paint is a thing that will bear looking into": The Business of Sexuality in The Rise of Silas Lapham; 3. "A dream more romantic than scarlet pagodas by a silver sea":The Businessman and the Fairy Child in Sinclair Lewis's Babbitt; Part Two: Postwar Unsettlement; 4. "The spirit of work weaves a magic wand":From Babbitry to Gray Flannelvia Tropical Incorporation 5. "Opaque glass bricks":Sloan Wilson's Gray Flannel Man in the Queer Organization 6. "I ascend like a condor,while falling to pieces":Fear, Paranoia, and Self-Pity in Joseph Heller's Something Happened; Part Three: A Word for Windows; 7. "My own plain-air Arnality bared to the sky":Shoelaces, Social Energy, and sexuality in Nicholson Baker's The Mezzanine and The Fermata; 8. "Frank Lloyd Oop":Microserfs, Modern Migration, and the Architecture of the 1990's; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Male Sexuality under Surveillance is a lively, intelligent, and expertly argued analysis of the construction of male sexuality in the business

office. Graham Thompson interweaves three main threads: a historicized cultural analysis of the development of the modern business office from its beginnings in the early nineteenth century to the present day, a Foucauldian discussion of the office as the site of various disciplinary practices, and a queer-theoretical discussion of the textualization of the gay male body as a device for producing a taxonomy of male-male relations. The combin
