

1. Record Nr.	UNINA9910820809703321
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Titolo	Male sexuality under surveillance : the office in American literature // Graham Thompson
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	1-58729-440-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (271 p.)
Disciplina	813.009355 813/.009/355
Soggetti	American fiction - History and criticism Offices in literature Sex (Psychology) in literature Sex in literature Men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [207]-243) and index.
Nota di contenuto	Acknowledgments; Introduction; Part One: Managing Desire; 1. "Dead letters . . . dead men?":The Rhetoric of the Ooze in Melville's "Bartleby, the Scrivener"; 2. "And that paint is a thing that will bear looking into": The Business of Sexuality in The Rise of Silas Lapham; 3. "A dream more romantic than scarlet pagodas by a silver sea":The Businessman and the Fairy Child in Sinclair Lewis's Babbitt; Part Two: Postwar Unsettling; 4. "The spirit of work weaves a magic wand":From Babbitry to Gray Flannel Tropical Incorporation 5. "Opaque glass bricks":Sloan Wilson's Gray Flannel Man in the Queer Organization 6. "I ascend like a condor,while falling to pieces":Fear, Paranoia, and Self-Pity in Joseph Heller's Something Happened; Part Three: A Word for Windows; 7. "My own plain-air Anality bared to the sky":Shoelaces, Social Energy, and sexuality in Nicholson Baker's The Mezzanine and The Fermata; 8. "Frank Lloyd Oop":Microserfs, Modern Migration, and the Architecture of the 1990's; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Male Sexuality under Surveillance is a lively, intelligent, and expertly argued analysis of the construction of male sexuality in the business

office. Graham Thompson interweaves three main threads: a historicized cultural analysis of the development of the modern business office from its beginnings in the early nineteenth century to the present day, a Foucauldian discussion of the office as the site of various disciplinary practices, and a queer-theoretical discussion of the textualization of the gay male body as a device for producing a taxonomy of male-male relations. The combin
