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Titolo	Choice words : a collection of writing about abortion / / edited by Louise Swinn
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Soggetti	Abortion - Psychological aspects
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Nota di contenuto	Free and relieved / Claudia Karvan -- Doctor Marshall / Shirley Barrett -- The apple isle / Angela Williamson -- Who are the abortion providers, and what does the future hold? / Caroline de Costas -- Out of the shadows: abortion in Queensland / Caroline de Costas -- Together we are powerful / Melissa Lucashenko -- Day of / Laura Jean -- I dreamed I lost my reproductive rights in my Maidenform bra / Clem Bastow -- For the long haul / Meredith Burgmann -- Unwed teen mum Mary / Ellena Savage -- The racket / Gideon Haigh -- A slice of life, 1965 / Anne Summers -- Given the options / Sarah Firth -- A twitter thread: abortion, unwanted pregnancies and irresponsible ejaculation / Gabrielle Stanley Blair -- Snorkel / Brooke Davis -- Choosing / Michelle Law -- My silent scream / Monica Dux -- How abortion set me free / Catherine Deveny -- Still dancing / Jess Scully -- In conversation: Jenny Kee and Grace Heifer / Louise Swinn -- RU486 in Australia / Samantha Maiden -- Th Slutty Whore from Whoresville making us all look bad / Rosie Waterland -- Waiting room: a villanelle / Van Badham -- An absurd threshold / Bri Lee -- An old story / Jane Caro -- The manger / Tony Birch -- From the frontline / Gina Rushton -- Letter to my teenage daughter / Tara June Winch -- Her history, my silence / Eleanor Limprecht -- My womb is not terra nullius / Jane Gleeson-White -- The abortions I have known / Emily Maguire --

Provision: an interview with Dr Kamala Emanuel / Zoya Patel -- Weight / Maxine Beneba Clarke -- Against choice / Amy Gray -- A test unlike any other / Melanie Cheng.

#### Sommario/riassunto

Choice Words: A collection of writing about abortion is a cri de coeur; a passionate appeal from writers, thinkers, musicians, actors, comedians, activists and political staffers, offering personal stories of abortion alongside historical records and political anecdotes. At a time when abortion is a criminal act and prosecution is a real risk in parts of Australia, this book is needed more than ever. In 2018, the world watched aghast when a Tasmanian woman lost her job at a high-profile sporting agency for tweeting the truth: even in states where abortion is legal, access can be nearly impossible. This treasury of stories highlights the sheer, unspoken commonality of abortion. Women have been dealing with the risks and the fall-out for longer than there is record. It is poignant, wise, funny and true; a salute to those who have been working in the field, a celebration of how far we've come, an electrifying caterwaul at how far we still have to go, and a clarion call to action.--Contributors include Jane Caro, Claudia Karvan, Laura Jean, Melissa Lucashenko, Emily Maguire, Tara June Winch, Michelle Law, Tony Birch, Melanie Cheng, Anne Summers, Gideon Haigh, Monica Dux, Bri Lee, Jenny Kee, and a Foreword by Tanya Plibersek. Proceeds from Choice Words will go to the charity Marie Stopes Australia, the only national, independently-accredited, not-for-profit safe abortion provider, that has helped more than 600,000 women in the past twenty years.