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Descrizione fisica	1 online resource (225 pages)
Collana	American made music series
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Soggetti	Jazz - History and criticism Jazz musicians - United States Popular music - United States - 1961-1970 - History and criticism Popular music - United States - 1971-1980 - History and criticism
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Album notes -- Beginnings -- Climate -- Development -- Preparation -- Music -- Post-production -- Aftermath -- Beyond brew -- Miles in 3-d : image of Bitches brew -- With no end (an epilogue).
Sommario/riassunto	This title tells the story of Miles Davis's watershed 1969 album, Bitches Brew. It traces its incarnations and inspirations for ten-plus years before its release. The album arrived as the jazz scene waned beneath the rise of rock and roll and as Davis (1926-1991) faced large changes in social conditions affecting the African-American consciousness. This new climate served as a catalyst for an experiment that many considered a major departure. Davis's new music projected rock and roll sensibilities, the experimental essence of 1960's' counterculture, yet also harsh dissonances of African-American reality. Many listeners embraced it, while others misunderstood and rejected it.