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Nota di contenuto	Contents; Translator's Note; Preface to the English Edition; Aftermath I: Continuation As Incipit; PART I: A Poetics; ONE: The Overthrow of the Lyric Body; TWO: Saying Everything, or the Encyclopedia of Excess; THREE: Libertine Apathy, or the Pleasures of Methodology; FOUR: The Imaginable and the Space of the Tableau; FIVE: Time Cut to Measure; PART II: An Economics; SIX: The Libertine Mode of Nonproduction; SEVEN: The Expenditures of the Body; EIGHT: Noncontractual Exchange; NINE: Woman, Prostitution, Narrative; Aftermath II: Continuation As Exit; Notes; Selected Bibliography; Index; A; B; C DE; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W
Sommario/riassunto	Decried as a misogynist and pornographer, imprisoned for debauchery and for his writings, there is scarcely a cultural figure as flamboyant and controversial as the Marquis de Sade, the father of the new libertine body. But this is not the only way to see Sade. In this long-awaited English translation, Henaff says that Sade should be discussed less for the sensual heat of his writing and more for the larger poetic and economic model his work represents.