

1. Record Nr.	UNINA9910820784103321
Autore	Pezzotti Barbara
Titolo	The importance of place in Italian crime fiction : a bloody journey // Barbara Pezzotti
Pubbl/distr/stampa	Lanham, Maryland : , : Fairleigh Dickinson University Press, , 2012 ©2012
ISBN	1-61147-553-8 1-283-62462-1 9786613937070
Descrizione fisica	1 online resource (223 p.)
Collana	Fairleigh Dickinson University Press series in Italian studies
Disciplina	853/.08720935845
Soggetti	Cities and towns in literature Place (Philosophy) in literature Setting (Literature) Detective and mystery stories, Italian - History and criticism Italian fiction - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I: Giallo and the City; 1 Milan, the City of Crime; 2 Turin, between History and News; 3 Naples, the Sulfurous City; 4 Palermo, Beauty, and the Mafia; II: Giallo and Urban Sprawl; 5 Bologna and the Via Emilia; 6 Northeast, the Corroded Engine of Italy; III: Giallo and the Island; 7 Sicily between Old and New; 8 Sardinia, the Motherland; Conclusion; IV: Interviews; Interviews; References; Index; About the Author
Sommario/riassunto	This book is the most wide-ranging examination of the way in which Italian detective fiction in the last 20 years has become a means to articulate the changes in the social landscape of the country. While the relation between detective fiction and its setting has been extensively analysed in the Anglo-American critical tradition of the genre, no comparable study of the Italian giallo [the name used for crime fiction in Italy] exists to date.]>