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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction: generic transformations at the crossroads of capital -- C. L.R. James sees the world steadily -- Fitful decolonization: Xala and the poetics of double fetishism -- Tunde Kelani's Nollywood: aesthetics of exhortation -- Jean-Pierre Bekolo and the challenges of aesthetic populism -- Imaginary citizenship: Caryl Phillips's Atlantic world -- Spirits of Bandung: a sarcastic subject writes to empire -- Conclusion: being African in the world.
Sommario/riassunto	What happens when social and political processes such as globalization shape cultural production? Drawing on a range of writers and filmmakers from Africa and elsewhere, Akin Adesokan explores the forces at work in the production and circulation of culture in a globalized world. He tackles problems such as artistic representation in the era of decolonization, the uneven development of aesthetics across the world, and the impact of location and commodity culture on genres, with a distinctive approach that exposes the global processes

transforming cultural forms.
