1. Record Nr. UNINA9910820782103321 Autore Rothstein Hy Titolo The Art and Science of Military Deception Pubbl/distr/stampa Norwood:,: Artech House,, 2013 [Piscatagay, New Jersey]:,: IEEE Xplore,, [2013] **ISBN** 1-5231-1762-1 1-60807-552-4 Descrizione fisica 1 online resource (607 p.) Altri autori (Persone) WhaleyBarton Disciplina 355.4/1 Soggetti Deception (Military science) Military art and science Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. The Art and Science of Military Deception; Acknowledgments; Nota di contenuto Introduction: Chapter 1 Beware of the Dog: Section I: The Ethics of Political-Military Deception; Chapter 2 Intelligence Ethics; Section II: Principles and Other Fundamentals; Introduction; The Structure of Deception: Chapter 3 On Simulation and Dissimulation: Chapter 4 The 8 Principles of Security and the 8 Principles of Deception; The Principles of Security; The Principles of Deception; Chapter 5 Ruses and Stratagems of War: Ruses and Stratagems of War: Chapter 6 The Problem of Deception: The Problem of Deception. The Infrequency and Neglect of DeceptionPrinciples, Techniques and Effectiveness of Deception; Types of Deception; Chapter 7 Deception Maxims: Fact and Folklore; Chapter 8 The Principle of Naturalness; Conclusion; Chapter 9 Tactical Deception in Air-Land Warfare; Section III: Myths of Deception; Introduction; Chapter 10 Meinertzhagen's False Claim to the Hav. Sommario/riassunto It is said that deception among people in a civilized society is something to be loathed even though it seems to be part of human nature; but deception in war is a virtue. Properly designed and executed, stratagems reduce the horrific costs of war. This book is a comprehensive collection of classic articles on deception, hand-picked

and expertly introduced by well-known experts on military deception.

The purpose of this book is to set in motion a renaissance for using deception as an instrument of statecraft. The various sections are designed to cumulatively provide sufficient breadth and depth.