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Titolo	The Brothers Coen : unique characters of violence // Ryan P. Doom
Pubbl/distr/stampa	Santa Barbara, Calif., : Praeger, c2009
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	Modern filmmakers
Disciplina	791.4302/330922
Soggetti	Violence in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: violently original -- Murder most simple: Blood simple (1985) -- Babies, bikers, and buffoons: Raising Arizona (1987) -- The professional kill: Miller's crossing (1990) -- Life of the imaginary mind: Barton Fink (1991) -- Reinventing the circle of suicide: The Hudsucker proxy (1994) -- What's the deal with greed and wood chippers?: Fargo (1996) -- Abiding by Chandler: The big Lebowski (1998) -- Three convicts and the KKK: O brother, where art thou? (2000) -- Cutting Cain's law: The man who wasn't there (2001) -- Cruel intentions: Intolerable cruelty (2003) -- The killing joke: The ladykillers (2004) -- The unrelenting country: No country for old men (2007) -- Burning paranoia: Burn after reading (2008)
Sommario/riassunto	The Brothers Coen: Unique Characters of Violence spans the career of the two-time Oscar-winning producer/director team, exploring the theme of violence that runs through a genre-spanning body of work, from the neo-noir of Blood Simple to the brutal comedy Burn After Reading (2008). In chapters focusing on major characters, Ryan Doom looks at the chaotic cinematic universe of the Coens, where violent acts inevitably have devastating, unintended consequences.