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approach of the end of the analysis"; "Being oneself and tolerating solitude"; "3 Approaches to the interpretation of separation anxiety"; "Separation and differentiation"; "Distinguishing for the purpose of unification"
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 "Introjection of the lost object""Ambiguities in Freud"; "It is the subject-ego that criticizes the object and not the other way round"; "Where does the sadism of the superego come from?"; "Splitting of the ego and disavowal of reality as defences against object-loss"; "A transference example of introjection of the lost object and of the turning back of hate against oneself"; "3 Inhibitions, Symptoms and Anxiety (1926d)"; "Freud and Ranka's The Trauma of Birth"; "Anxiety as a reaction of the ego to the danger of object-loss"
 "The dangers vary according to the time of life""Repetition, remembering and expectation of the traumatic situation"; "The relationship between external and internal danger"; "The affects of anxiety, pain and mourning"; "Splitting of the ego, Freud's third theory of anxiety"; "The influence of Inhibitions, Symptoms and Anxiety"; "Note"; "5 The views of Melanie Klein and her school on separation anxiety and object-loss"; "1 Separation anxiety and object-loss in Melanie Klein"; "Separation and object-loss in the paranoid-schizoid position and the depressive position"
 "The manic defence"

Sommario/riassunto

Winner of the 2010 Sigourney Award! Quinodoz brings together views of eminent analysts to present a comprehensive approach to the experience of loneliness, anxiety about which commonly leads people to analysis and which stems from unresolved anxiety about separation.
