

1. Record Nr.	UNINA9910820731503321
Autore	Van Boer Bertil H.
Titolo	Music in the classical world : genre, culture, and history // Bertil van Boer
Pubbl/distr/stampa	New York ; ; London : , : Routledge, , 2019
ISBN	1-351-38225-X 1-315-14557-X 1-351-38226-8
Descrizione fisica	1 online resource (343 pages)
Disciplina	780.9033
Soggetti	Music - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Detailed Contents; Preface; PART I Music and Style in the Classical Period; 1 Defining the Classical Period; What's in a Name?; The Chronological Conundrum; Parallels of the Late Baroque and Early Classical Periods; Definitions and the Rise of Theory, Aesthetics, and Musical Pedagogy; 2 The Emergence of the New Styles of Classical Period Music; National Styles; The Italian Style; The French Style; The German Style; Style Trends: Galant and Empfindsamkeit; Sturm und Drang: The Passionate Musical-Dramatic Embrace; High Classicism PART II New Developments, Convergences, and Genres in the Classical Period 3 The Expansion of the Orchestra and the Development of the Instruments; Development of Instruments and Performance Techniques; The Strings; The Woodwinds; Brass and Percussion; Keyboard Instruments; The Voice; The Expansion of the Orchestra; Performance Practice; 4 Genre as the Core of Musical Development: Orchestral Works; The Concerto and Sinfonia Concertante; The Symphony and Its Offspring; The Symphony: Social Context; The Symphony: Types and Formats; Structures and Instrumentation The Symphony Emerges, 1730-1750 The Symphony in Full Bloom, 1750-1780; The Symphony of the Future, 1780-1800; The Symphony's Relatives; 5 Genre as the Core of Musical Development: Chamber Music; Music for Professionals and Amateurs: The Rise of Chamber Genres;

Sonata, What Do You Want from Me?"; The Major Instrumental Chamber Genres: Duos, Trios, Quartets, Quintets, and Beyond; The Chamber Vocal Genres: The Rise of the Lied; PART III Opera! The Development of Popular, Nationalist, and Exotic Entertainment; 6 The Structure and Meaning of Italian Opera in the Classical Period
Popular Opera as Musical Business and Taste
Baroque Opera Versus Classical Opera: The Battle of the Genres; Opera in Italy: Old Versus New, Local Versus International; 7 Opera in France, Germany, and Elsewhere: Escaping the Past for an Exotic Future; Opera in France: From Lully to Gluck and Beyond: Crisis, Controversy, and Social Commentary; Opera in Germany: Defining Nationalism Without a Nation; Opera Goes Global: The Importance of National Cultural Definition; Turkish" Opera; Opera in England; Opera in Scandinavia; Opera in Russia; Opera in Iberia; Opera in the Americas
8 Sacred Music in the Era of Secularism
Church Music for Secular Glory or Devout Worship; Catholic Church Genres: Liturgical and Nonliturgical Music; Music in the Monasteries and Elsewhere: Serving God and the Flock; The Protestant Church Genres: The Fall of the Cantata and Rise of the Secular; Church Music of Other Realms: Between the Orthodox and Paradox; Conclusion; PART IV Capitals and Centers of Music-Making in the Classical Period; 9 Urban Musical Centers and Their Musical Establishments; The Proud Hubs: Vienna, Paris, Berlin, London; Vienna; Paris; Berlin; London

Sommario/riassunto

Music in the Classical World: Genre, Culture, and History provides a broad sociocultural and historical perspective of the music of the Classical Period as it relates to the world in which it was created. It establishes a background on the time span--1725 to 1815--offering a context for the music made during one of the more vibrant periods of achievement in history. Outlining how music interacted with society, politics, and the arts of that time, this kaleidoscopic approach presents an overview of how the various genres expanded during the period, not just in the major musical centers but around the globe. Contemporaneous treatises and commentary documenting these changes are integrated into the narrative. Features include the following: A complete course with musical scores on the companion website, plus links to recordings--and no need to purchase a separate anthology The development of style and genres within a broader historical framework Extensive musical examples from a wide range of composers, considered in context of the genre A thorough collection of illustrations, iconography, and art relevant to the music of the age Source documents translated by the author Valuable student learning aids throughout, including a timeline, a register of people and dates, sidebars of political importance, and a selected reading list arranged by chapter and topic A companion website featuring scores of all music discussed in the text, recordings of most musical examples, and tips for listening Music in the Classical World: Genre, Culture, and History tells the story of classical music through eighteenth-century eyes, exposing readers to the wealth of music and musical styles of the time and providing a glimpse into that vibrant and active world of the Classical Period.
