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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Foreword: Thin ice / Steven Holl -- Introduction: Touching the world / Juhani Pallasmaa -- Part 1. Vision and knowledge -- Critics of ocularcentrism -- The narcissistic and nihilistic eye -- Oral versus visual space -- Retinal architecture and the loss of plasticity -- An architecture of visual images -- Materiality and time -- The rejection of Alberti's window -- A new vision and sensory balance -- Part 2. The body in the centre -- Multi-sensory experience -- The significance of the shadow -- Acoustic intimacy -- Silence, time and solitude -- Spaces of scent -- The shape of touch -- The taste of stone -- Images of muscle and bone -- Images of action -- Bodily identification -- Mimesis of the body -- Spaces of memory and imagination -- An architecture of the senses -- The task of architecture -- A door handle, a handshake: an introduction to Juhani Pallasmaa and his work / Peter MacKieth -- Notes -- Index. |
| Sommario/riassunto | First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense - sight - become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's |

publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.
