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| Altri autori (Persone) | SchabelChristopher David |
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| Nota di contenuto | Preliminary Material / Christopher Schabel -- Introduction / Christopher Schabel -- Theological Quaestiones Quodlibetales / Jacqueline Hamesse -- The Quodlibeta of Thomas Aquinas in the Context of His Work / Kevin White -- Franciscan Quodlibeta 1270–1285 John Pecham, Matthew of Aquasparta, and Roger Marston / Christopher Schabel -- The Quodlibet of William de la Mare / Hans Kraml -- Doing Theology (and Philosophy) in the First Person: Henry of Ghent's Quodlibeta / Christopher Schabel -- Giles of Rome / Giorgio Pini -- Godfrey of Fontaines' Quodlibet xiv on Justice as a General Virtue: is it Really a Quodlibet? / John F. Wippel -- A Normative Power in the Making: Theological Quodlibeta and the Authority of the Masters at Paris at the end of the Thirteenth Century / Elsa Marmursztejn -- Franciscan Quodlibeta in Southern Studia and at Paris, 1280–1300 / Sylvain Piron -- Political Quodlibeta / Roberto Lambertini -- "Whatever" Economics: Economic Thought in Quodlibeta / Giovanni Ceccarelli -- Was the Eye in the Tomb? on the Metaphysical and Historical Interest of Some Strange Quodlibetal Questions / Jean-Luc Solère -- Index of Ancient and Medieval Names / Christopher Schabel. |
| Sommario/riassunto | This is the first of two volumes on theological quodlibeta, records of special disputations held before Christmas and Easter circa 1230-1330, |

mostly at the University of Paris, in which audience members asked the great masters of theology the questions for debate, questions de quolibet, "about anything." The variety of the material and the authors' stature make the genre uniquely fascinating. In Volume I, chapters by acknowledged experts introduce the genre, cover the quodlibeta of Thomas Aquinas, Henry of Ghent, Giles of Rome, Godfrey of Fontaines, and 13th-century Franciscans, and demonstrate how the masters used quodlibeta to construct and express their authority on issues from politics and economics to two-headed monsters. For all those interested in medieval studies, especially intellectual history.
