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Titolo	Merleau-Ponty and the possibilities of philosophy : transforming the tradition // edited by Bernard Flynn, Wayne J. Froman, and Robert Vallier
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Altri autori (Persone)	VallierRobert FromanWayne Jeffrey <1945-> FlynnBernard
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""MERLEAU-PONTY AND THE POSSIBILITIES OF PHILOSOPHY"";  ""CONTENTS""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS""; ""1.  INTRODUCTION""; ""2. HOMAGE TO MERLEAU-PONTY""; ""3. MERLEAU-  PONTY: Beyond Husserl and Heidegger (1989)""; ""4. THE TURN OF  EXPERIENCE: Merleau-Ponty and Bergson""; ""5. COMMUNITY, SOCIETY,  AND HISTORY IN THE LATER MERLEAU-PONTY""; ""6. TRACEWORK:  Experience and Description in the Moral Phenomenology of Merleau-  Ponty and Levinas""; ""7. MERLEAU-PONTY AND THE PHILOSOPHICAL  POSITION OF SKEPTICISM""  ""8. THE ELEMENTAL FLESH: Nature, Life, and Difference in Merleau-  Ponty and Platoa€?s Timaeus""""9. THE BLIND SPOT""; ""10. PROXIMITY  AND DISTANCE: With Regard to Heidegger in the Later Merleau-Ponty"";  ""11. CHIASM, FLESH, FIGURATION: Toward a Non-Positive Ontology"";  ""12. PHENOMENOLOGY OF THE ICON""; ""13. ON THE a  œFUNDAMENTAL OF PAINTING: a€?Chinese Counterpoint""; ""14.  VARIATIONS OF THE SENSIBLE: The Truth of Ideas and Idea of  Philosophy in the Later Merleau-Ponty""; ""15. THE BODY OF SPEECH"";  ""16. BODY, FLESH""; ""CONTRIBUTORS""; ""INDEX""; ""A""; ""B""; ""C"";  ""D""; ""E""; ""F""</p>

"G"; "H"; "I"; "K"; "L"; "M"; "N"; "O"; "P"; "R"; "S"; "T";  
"U"; "V"; "W"; "Z"

Sommario/riassunto

Leading scholars engage the later contributions of Maurice Merleau-Ponty.