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Sommario/riassunto	The qadah and the qiah are well known to scholars of classical Arabic literature, but the maq , a form of poetry that emerged in the thirteenth century and soon became ubiquitous, is as obscure today as it was once popular. These poems circulated across the Arabo-Islamic world for some six centuries in speech, letters, inscriptions, and, above all, anthologies. Drawing on more than a hundred unpublished and published works, How Do You Say "Epigram" in Arabic? is the first study of this highly popular and adaptable genre of Arabic poetry. By addressing this lacuna, the book models an alternative comparative literature, one in which the history of Arabic poetry has as much to tell us about epigrams as does Greek.