

1. Record Nr.	UNINA9910820719303321
Autore	Hogue W. Lawrence <1951->
Titolo	The African American male, writing and difference [[electronic resource] ] : a polycentric approach to African American literature, criticism, and history // W. Lawrence Hogue
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	0-7914-8700-8 1-4175-2411-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	810.9/9286/08996073
Soggetti	American literature - African American authors - History and criticism American literature - Male authors - History and criticism African American men - Intellectual life Difference (Psychology) in literature African American men in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 273-281) and index.
Nota di contenuto	Intro -- THE AFRICAN AMERICAN MALE, WRITING, AND DIFFERENCE -- Contents -- Preface -- Acknowledgments -- 1. Introduction: Approaching African American Life, History, Literature, and Criticism Polycentrically -- 2. History, the White/Black Binary, and the Construction of the African American as Other -- 3. The White/Black Binary and the African American Sociopolitical Mission of Racial Uplift -- 4. Finding Freedom in Sameness: James Weldon Johnson's The Autobiography of an Ex-Coloured Man -- 5. Disrupting the White/Black Binary: William Melvin Kelley' s A Different Drummer -- 6. Exposing Limiting, Racialized Heterological Critical Sites: An Existential Reading of Charles Wright's The Messenger -- 7. The Blues Idiom Lifestyle, Counter-Hegemony, and Clarence Major's Dirty Bird Blues -- 8. Naming the Subaltern: The Swinging Life and Nathan Heard's Howard Street -- 9. Identity Politics, Sexual Fluidity, and James Earl Hardy's B-Boy Blues -- 10. Voodoo, A Different African American Experience, and Don Belton's Almost Midnight -- 11. Conclusion -- NOTES -- 2. History, the White/Black Binary, and the Construction of the African American as

Other -- 3. The White/Black Binary and the African American Sociopolitical Mission of Racial Uplift -- 4. Finding Freedom in Sameness: James Weldon Johnson's *The Autobiography of an Ex-Coloured Man* -- 9. Identity Politics, Sexual Fluidity, and James Earl Hardy's B-Boy Blues -- 10. Voodoo, A Different African American Experience, and Don Belton's *Almost Midnight* -- WORKS CITED -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.

---

Sommario/riassunto

Argues that African American literature must take into account the rich diversity of African American life and culture.

---