Record Nr. UNINA9910820718903321 Post-Jungian Criticism [[electronic resource]]: Theory and Practice // **Titolo** edited by James S. Baumlin, Tita French Baumlin, George H. Jensen; foreword by Andrew Samuels Albany, : State University of New York Press, c2004 Pubbl/distr/stampa 0-7914-8573-0 **ISBN** Edizione [1st ed.] Descrizione fisica xv, 318 p.: ill SUNY series in psychoanalysis and culture Post-Jungian criticism Collana SUNY series in psychoanalysis and culture Altri autori (Persone) JensenGeorge H BaumlinTita French BaumlinJames S Disciplina 801/.95 Soggetti Psychology and literature Criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Intro -- Post-Jungian Criticism -- CONTENTS -- FOREWORD by Nota di contenuto ANDREW SAMUELS -- Introduction: Situating Jung in Contemporary Critical Theory by GEORGE H. JENSEN -- Jung's Ghost Stories: Jung for Literary Theory in Feminism, Poststructuralism, and Postmodernism by SUSAN ROWLAND -- Theorizing Writerly Creativity: Jung with Lacan? by OLIVER DAVIS -- Detective Films and Images of the Orient: A Post-Jungian Reflection by LUKE HOCKLEY -- Airing (Erring) the Soul: An Archetypal View of Television by KEITH POLETTE -- Jane Iterare: Jane Eyre as a Feminist Revision of the Hero's Journey by TITA FRENCH BAUMLIN AND JAMES S. BAUMLIN -- Jungian Insights into Victorian Cultural Ambiguities: Wilkie Collins's The Woman in White by SOPHIA ANDRES -- Drs. Jung and Chekhov: Physicians of the Soul by SALLY

PORTERFIELD -- Opened Ground from a Jungian Perspective: The Father

Archetype in the Poetry of Seamus Heaney by J. R. ATFIELD -- "The Sun's Children": Shadow Work in the Poetry of LeRoi Jones/Imamu Amiri Baraka by REBECCA MEACHAM -- Sharing a Shadow: The Image of the Shrouded Stranger in the Works of Jack Kerouac and Allen Ginsberg by

JAMES T. JONES -- In the Buddha's Shadow: Jung, Zen, and the Poetry of Jane Hirshfield by ANDREW ELKINS -- A BIBLIOGRAPHY OF JUNGIAN AND POST-JUNGIAN LITERARY CRITICISM, 1980-2000 by MARCIA NICHOLS -- NOTES ON CONTRIBUTORS -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.