

1. Record Nr.	UNINA9910820716103321
Autore	Koppen Randi
Titolo	Virginia Woolf, fashion, and literary modernity // R. S. Koppen
Pubbl/distr/stampa	Edinburgh, Scotland : , : Edinburgh University Press, , [2011] ©2011
ISBN	0-7486-8855-2 0-7486-5191-8 1-282-62039-8 9786612620393 0-7486-4156-4
Descrizione fisica	1 online resource (x, 182 pages) : digital, PDF file(s)
Classificazione	HM 4815
Disciplina	823.912
Soggetti	Fashion in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Modern clothes-consciousness -- From symbolism in loose robes to the figure of the androgyne -- Fashion and literary modernity -- Modernism against fashion -- Civilised minds, fashioned bodies and the nude future -- Hats and veils: texere in the age of rupture.
Sommario/riassunto	This book places Woolf's writing in the context of sartorial practice from the Victorian period to the 1930s and theories of dress and fashion from Thomas Carlyle to Walter Benjamin Wyndham Lewis and J. C. Flugel.