

1. Record Nr.	UNINA9910820715703321
Titolo	Philosophy of action : an anthology // edited by Jonathan Dancy and Constantine Sandis
Pubbl/distr/stampa	Chichester, West Sussex, [England] : , : John Wiley & Sons, , 2015 2015
ISBN	1-118-60453-9 1-118-87924-4 1-118-87900-7
Descrizione fisica	1 online resource (420 p.)
Collana	Blackwell Philosophy Anthologies
Disciplina	128.4
Soggetti	Act (Philosophy) Philosophers, Modern Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Title Page; Copyright Page; Contents; Preface; Source Acknowledgments; Chapter 1 Philosophical Investigations 611-628; Part I Action and Agency; Introduction to Part I; 1.; 2.; 3.; References; Further Reading; Chapter 2 Agency; Notes; Chapter 3 Shooting, Killing and Dying; I; II; III; IV; V; VI; VII; Notes; Chapter 4 The Problem of Action; I; II; III; IV; V; Notes; Chapter 5 Agents and their Actions; 1. Agent Causation; 2. Actions and Events; 3. Bodily Movements; 4. What Actions Are; 5. Basic Actions; 6. Actions and Locations; Notes; Chapter 6 Agency and Actions; 1; 2; 3; 4; 5; Notes Part II Willing and Trying Introduction to Part II; 1.; 2.; References; Further Reading; Chapter 7 Acting, Willing, Desiring; Notes; Chapter 8 The Will; 1. Foreword; 2. The Myth of Volitions; 3. The Distinction between Voluntary and Involuntary; Chapter 9 Acting and Trying to Act; 1; 2; 3; 4; Notes; References; Chapter 10 Action and Volition; 1. Agents and Actions; 2. Bodily Movements and Bodily Motions; 3. Voluntary Actions and Volitions; 4. Basic and Non-basic Voluntary Actions; 5. In Defence of Volitions; Notes; Part III Intention and Intentional Action; Introduction to Part III; 1.; 2.; 3.

4. References; Further Reading; Chapter 11 Intention 1-9; Chapter 12 Knowing What I Am Doing; I; II; III; IV; V; VI; VII; Notes; Chapter 13 Intending; Notes; Chapter 14 Two Faces of Intention; 1. Consistency of Intention and the Simple View; 2. Objections and Replies; 3. Intention and Volition; 4. Intention and Motivational Potential; 5. Motivational Potential Extended; 6. Motivational Potential and the Distinctiveness of Intention; 7. Two Faces of Intention; Notes; Chapter 15 Acting As One Intends; Notes; Chapter 16 Intentional Action and Side Effects in Ordinary Language
1. First Experiment 2. Second Experiment; 3. Explaining the Results; Note; References; Chapter 17 The Toxin Puzzle; Note; Chapter 18 The Ontology of Social Agency; 0. Introduction; 1. Social Agents; 2. Social Actions; 3. Social Attitudes; 4. Ascribing Attitudes to Social Agents; 5. Social Agents' Knowledge of What They are Doing; 6. Bodily Movements and Action; 7. Individuating Agents; Notes; References; Part IV Acting for a Reason; Introduction to Part IV; 1.; 2.; Reference; Further Reading; Chapter 19 Actions, Reasons, and Causes; I; II; III; IV; Notes
Chapter 20 How to Act for a Good Reason 1. Psychologism: The Three-Part Story and the Normative Story; 2. Against the Three-Part Story; 3. Because He Believes That p; 4. The Role of Belief in the Psychologising Restatement of a Reason; 5. Factive and Non-Factive Explanations; Notes; References; Chapter 21 Acting for a Reason; 1. Introduction: Reason and Reasons; 2. Three Questions about Reasons; 3. Mental States and Good-making Properties; 4. The Goodness of Action; 5. Motivation: The Relation between Reasons and Actions; Notes; References; Chapter 22 Arational Actions; Notes
Chapter 23 Agency, Reason, and the Good

Sommario/riassunto

The Philosophy of Action: An Anthology is an authoritative collection of key work by top scholars, arranged thematically and accompanied by expert introductions written by the editors. This unique collection brings together a selection of the most influential essays from the 1960's to the present day. An invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action, from the 1960's to the present day No other broad-ranging and detailed coverage of this kind currently exists in the field Each themed section opens with...
