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Sommario/riassunto	The 'sequel' to his best-selling <i>Classes and Cultures</i> , Ross McKibbin's latest book is a powerful reinterpretation of British politics in the first decades of universal suffrage. What did it mean to be a 'democratic society'? To what extent did voters make up their own minds on politics or allow elites to do it for them? Exploring the political culture of these extraordinary years, <i>Parties and People</i> shows that class became one of the principal determinants of political behaviour, although its influence was often surprisingly weak. McKibbin argues that the kind of democracy that emerged in Britai

