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	Autore	Redfern W. D
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	Sommario/riassunto	The culmination of a lifetime's fascination with humour, Walter Redfern's book treats major French writers from the 18th to the 20th centuries as humorists, including Diderot, Rousseau, Sade, Huysmans, Flaubert, Beckett, and Tournier. He considers irony, hyperbole, wordplay, jokes, dialogue, humour as philosophical speculation, and plagiarism. - ;The culmination of a lifetime's fascination with humour in all its forms, this book is the first in any language to embrace such an impressive span of authors and such a broad range of topics in French