

1. Record Nr.	UNINA9910820703403321
Autore	O'Donoghue Heather
Titolo	Old Norse-Icelandic literature : a short introduction / / Heather O'Donoghue
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., c2004
ISBN	0470776838 9780470776834 9780470776063
Edizione	[1st ed.]
Descrizione fisica	ix, 241 p. : ill
Collana	Blackwell introductions to literature
Disciplina	839/.609
Soggetti	English literature - Old Norse influences Old Norse literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [229]-231) and index.
Nota di contenuto	Old Norse-Icelandic Literature: A Short Introduction -- Contents -- List of Illustrations -- Chronology -- Preface -- 1 Iceland -- The Beginnings -- Language -- Cultural Heritage -- Discovery and Settlement -- 2 The Saga -- What Is a Saga? -- Are Family Sagas Medieval Novels? -- Are Family Sagas Chronicles of Time Past? -- Three Extracts: Egils saga, Vatnsdœla saga and Laxdœla saga -- 3 New Knowledge and Native Traditions -- Latin Learning -- Eddaic and Skaldic Verse -- Historical Writings -- Fornaldarsögur -- Riddarasögur and Rímur -- 4 The Politics of Old Norse-Icelandic Literature -- Iceland and Scandinavian Nationalism -- Old Norse-Icelandic as 'Ancient Poetry' -- Bishop Percy's Translations -- Gray's 'Norse Odes' -- The Romantic Viking -- Our Friends in the North -- Old Norse-Icelandic Studies in Academia -- The Debate about Saga Origins -- Why is Old Norse English Literature? -- Old Norse-Icelandic and English Medieval Literature -- 5 The Influence of Old Norse-Icelandic Literature -- Blake -- Tolkien and Fantasy Literature -- Scott, Kingsley and Haggard -- Landor, Arnold and Morris -- Stevenson, Hardy and Galsworthy -- MacDiarmid, Mackay Brown, and Auden and MacNeice -- Heaney and Muldoon -- Appendix: Hrafnkell's Saga -- Glossary -- Notes -- Bibliography -- Index.

Sommario/riassunto

From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse-Icelandic literature. An introduction to the colourful world of Old Norse-Icelandic literature. Covers mythology and family sagas, as well as less well-known areas, such as oral storytelling, Eddaic verse and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old-Norse-Icelandic literature over the ages, as views of the vikings have changed. Shows how a whole range of authors from Shakespeare to Seamus Heaney have been influenced by Old Norse-Icelandic literature.
