

1. Record Nr.	UNINA9910820700403321
Titolo	Science in print [[electronic resource] ] : essays on the history of science and the culture of print // edited by Rima D. Apple, Gregory J. Downey, and Stephen L. Vaughn
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2012
ISBN	0-299-28613-4 1-283-69213-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (252 p.)
Collana	Print culture history in modern America
Altri autori (Persone)	AppleRima D <1944-> (Rima Dombrow) DowneyGregory John VaughnStephen <1947->
Disciplina	070.5/7
Soggetti	Science publishing - History Scientific literature - History Communication in science - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Foreword - James A. Secord -- Introduction - Stephen L. Vaughn, Rima D. Apple, and Gregory J. Downey -- Part 1: Natural Philosophy and Mathematics in Print -- Creating Standards of Accuracy: Faithorne's The Art of Graveing and the Royal Society - Meghan Doherty -- "Perspicuity and Neatness of Expression": Algebra Textbooks in the Early American Republic - Robin E. Rider -- Part 2: The Circulation of Scientific Knowledge in Print -- Voyaging and the Scientific Expedition Report, 1800-1940 - Lynn K. Nyhart -- Crossing Borders:The Smithsonian Institution and Nineteenth-Century Diffusion of Scientific Information between the United States and Canada - Bertrum H. Macdonald -- Writing Medicine: George M. Gould and Medical Print Culture in Progressive America - Jennifer J. Connor -- Part 3: Science Education and Health Activism in Print -- Evolution in Children's Science Books, 1882-1922 - Kate Mcdowell -- "Through Books to Nature": Texts and Objects in Nature Study Curricula - Sally Gregory Kohlstedt -- Basic Seven, Basic Four, Mary Mutton, and a Pyramid: The Ideology of Meat in Print Culture - Rima D. Apple -- What

Two Books Can (and Cannot) Do: Stewart Udall's *The Quiet Crisis* and  
Its Twenty-Fifth Anniversary Edition - Cheryl Knott -- Note on Sources  
- Florence C. Hsia -- Contributors.

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